

VOICE OF THE RESIDENTS

VOL. XXVIII, No. 8

BROADMEAD, COCKEYSVILLE, MD.

April 2007

A TALE OF NOT TWO BUT THREE BUSES

Pix and text by Dick Hutzler

On Thursday, March 16th I had the privilege of joining twenty-six other residents, plus Linda Chick and Jean Mercer, on a mission to learn the attributes and negatives of, not one, or two, but THREE different buses!



Bus #1 awaits its eager passengers.

We left here early in the morning (for me, anyway) in Bus #1 (see pictures) for Christiana, Delaware, where we transferred to Bus #2, in which we had a test drive, courtesy of the owners, Christiana Health, a large hospital and health-care organization. Bus 1 returned us to Maryland, stopping on the way at the Delaware rest stop for... well, a rest stop, as well as to eat our self-supplied sandwiches and drink drinks provided by the establishment. In Maryland we stopped by the bus dealer's yard on U.S. 40 near Joppa, where we transferred to Bus #3, which returned us to Broadmead.

Busses 1 and 2 were both built on Chevrolet frames with Isuzu diesel engines which were remarkably (and mercifully) quiet. They differed from

tributes and negatives of, not one, or two, but THREE different buses! We left here early in the morning (for me,



Boarding Bus #2 at Christiana Health

each other in a number of respects, most obviously as to nature of the seats and more subtly as to their suspension systems; Bus 2 had an air suspension system, whereas Bus 1 had a more conventional one. Some of the riders felt that the air system provided a noticeably softer ride. Bus 3 was a different sort of beast. Built on a Freightliner chassis, it was considerably larger than the other two, holding some 35 passengers (vs. 29 and 27 in the others). I, for one, felt that it gave us a very decent ride home over a lot of two-lane country roads.

It was an altogether pleasant and informative experience. Thanks are due to the folks at Christiana Health for their generously hospitable favor in lending us their time and their vehicle, and to the Brightbill bus agency, as well as to Linda and Jean for managing such a nice day.



Aboard Bus #1



Interior of Bus #2

VOICE of the RESIDENTS

Volume XXVIII, No. 8

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We welcome original articles, poems, etc. from residents for submission to *The Voice* for possible publication. Please give your contribution to the receptionist at the desk, to be put in the "Voice box" by the 12th of the month preceding publication.

VOLUNTEER APPRECIATION RECEPTION PLANNED FOR FRIDAY, APRIL 20TH

By Whitney Leber

Each year, Broadmead Volunteers contribute thousands of hours of service at Broadmead and in the greater community. National Volunteer Week (the third week in April) provides us with an opportunity to show our appreciation and to celebrate these dedicated Volunteers and their inspiring work. .

All Broadmead Residents and Volunteers are invited to our annual Volunteer Appreciation Reception in the Main Lounge & Auditorium on Friday April 20th. 3:00 p.m. to 5:00 p.m. Please join us for fellowship, music, and refreshments (and please wear your nametag).

If you would like to have more information on this event or on volunteering at Broadmead, please contact Whitney Leber, Health Care Volunteer Coordinator, at 410-527-1900, ext. 3991.

NEWLY ARRIVED RESIDENT

Pat Lackey K-14 410-229-0129

MOVING AROUND BROADMEAD

	<u>From</u>	<u>To</u>
Ruth Brock	SR-307	TH-365
Lynn Buck	K-10	M-3
Jeanette Royston	C-18	SR-101
Barclay Taylor	Q-5	SR-208
Charles Whittington	B-11	HH-272

THE BROADMEAD CAMERA CLUB

...has just hung a new exhibit on the lower level of personal favorites of some of its members.

GO SEE!

IN MEMORIAM

Caroline S. Cochran

November 7, 1917

February 22, 2007

Ralph J. Cox

August 1, 1922

March 1, 2007

Jeannette B. Entwisle

March 25, 1918

March 8, 2007

Harry C. Jones

December 22, 1916

March 11, 2007

NOTES ON OUR TREES

By Mary Frances Wagley
for the Tree Subcommittee of the Bird and Nature Group

There are three interesting trees by the pond and you can see them from the Perimeter Road if you look closely. Two -- one to the south and one to the west of the pond -- are large specimens of the twisted willow (*Salix matsudana*) which is also known as the dragon's claw willow. Look at the trees' crowns where you can probably make out the wavy, contorted branches that give the tree its common names. Some botanists insist that this tree is identical to *Salix babylonica*, the tree of Psalm 137.

By the waters of Babylon,
there we sat down and wept,
when we remembered Zion.
On the willows there
we hung up our lyres.

Others think the psalmist's willow was what we call the weeping willow. In any case, willows are the despair of botanists as they hybridize easily and are difficult to categorize. They are not native to this country but they were introduced early in our history and are now thoroughly naturalized. They are likely

to be with us in the future as broken twigs can take root, especially on wet river banks. You may have discovered this rooting tendency if you have kept "pussy willows" in water for any length of time.

While you are searching the tree tops you also might ponder that in the 5th century BC Hippocrates wrote that a powder made from the inner bark of a willow reduced aches, pains, and fevers. The active ingredient, salicin, was not identified until the 19th century. It is the root chemical of our aspirin.

Another noteworthy tree by the pond is the river birch (*Betula nigra*) which you can identify by its reddish shaggy bark. It is the most southern of our native birches. This particular tree has but a single trunk. More often river birches have multiple trunks. There is one at the east end of the residents' parking lot and one in each of the courtyards of Clusters B and L. In the winter when the trees are bare and we are not distracted by leaves and flowers we can learn to appreciate some of the many different trees on the Broadmead campus by their branch structure and the characteristics of their barks.

THE BOY AND THE CRAB

By Phil Schnering

"Who is the boy" is a frequently asked question about the figure I sculpted some time ago. Every time I cast another (having just done #17 in the Art room on the lower floor in bonded bronze) it raises this question.

Actually, I am not sure just who the boy was. Everyone recognizes the pose -- all our children and grandchildren have done this many times. But it was not one of our grandchildren. However, when one of them was 18 months

old, we did care for him for two weeks while his parents were in Germany, and he would squat down frequently, rump to the floor. I did one of him in that pose pointing to a frog.

So, the boy with the crab (good Chesapeake subject) has no real name. I did model the crab from one I sketched while having dinner at CJ's on Reisterstown Rd in Owings Mills. So, give him whatever name you wish and enjoy. He has been exhibited in several National juried shows.



BALANCING CIVIL RIGHTS AND THE WAR ON TERROR

By Magdalena Reissig

David Rocah, a staff attorney with the Maryland ACLU (American Civil Liberties Union), spoke to us on February 22nd. His topic was "Balancing Civil Rights and the War on Terror". He talked about the role of the ACLU in trying to maintain that balance.

There are constitutional mechanisms for a debate on this subject in the Courts and in Congress. The ACLU has tried to engage the government in this process by using the Freedom of Information Act to request that documents be made public and by initiating lawsuits. The Administration, however, has been unwilling to be involved in these discussions even when there was a Republican majority in Congress and the Courts would have probably ruled in its favor. David Rocah said that, had this debate taken place, and even if the ACLU had lost at least it would have been easier to accept the decisions of the Government. The Administration also believes that Congress does not have the power to limit the authority of the President as Commander-in-Chief of the Armed forces on how to proceed in the war on terror.

Some of the litigation in which the organization is involved was also discussed. By invoking the "Freedom of Information Act", the ACLU was able to obtain the release of many documents concerning the condition and treatment of people detained or kidnapped in foreign countries by the CIA after September 11, and their delivery to secret foreign prisons where they were tortured. According to these documents, which are now public, even FBI and CIA agents have expressed concern about some cases.

Another lawsuit was filed on behalf of a German citizen, kidnapped by the CIA and tortured in a secret prison somewhere in Europe. He was released without explanation several months later, when it was discovered that he was the wrong person. The Government dismissed the ACLU lawsuit in his behalf because adjudicating his case would have required the disclosure of "state secrets."

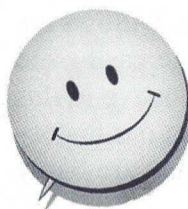
The Administration has often invoked the "States Secrets Doctrine" to suppress evidence or to

dismiss many cases. This doctrine originated in a 1957 Supreme Court Decision that allowed the Government to refuse to disclose evidence if it was considered a "state secret". But, when the evidence of this particular case was declassified forty years later, it turned out that the only secret in it was evidence of Government bungling.

Another problem discussed was the National Security Administration (NSA) surveillance of domestic phone calls, a quite complicated legal question. There is a 1967 Supreme Court Decision requiring a warrant to listen in on telephone conversations and the Foreign Intelligence Surveillance Act (FISA) of 1973-74, which was meant to be applied only to foreign spies; but after September 11 the Government has ignored the law and applied the looser standards of FISA to cases of suspected terrorism by US citizens and disregarded the existing laws.

The talk ended with some lively discussion.

- o o o o o



BROADMEAD WELCOMES

By Betsy Griffin

Kermit & Lore (Brunn) Brynes

HH 204

410-527-1900 ext 3339

The Bryneses come to Broadmead from Fairfax, Virginia. Kermit, a New York City native, earned an engineering degree from New York University and served with the Army Signal Corps as a civilian. Lore was born in Germany and came to America as a teen-ager. She was employed as a physical therapist when she met her husband in New York. They have three sons: one in Seattle, another in Los Angeles, and the third in Parkton, Md. The Parkton son researched retirement communities in our area and happily chose Broadmead as the best for his parents. The Bryneses have 5 grandchildren and 3 great grandchildren. Lore has been a volunteer at the Fairfax Hospital for 25 years and they both hope to join our exercise groups and use our swimming pool. Shortly before planning to move Kermit had a fall which made them eligible for nursing care and while hoping to move to the clusters they remain as new residents on Hallowell Hall.

WILD WEST WIND

By Lynn Buck

Tonight it comes hurtling across the country this wild wind from the Canadian Northwest roaring through the trees on our hilltop swooping into the clusters, howling along walkways, rattling doors and windows.

Grateful for the warmth of my cozy cottage, I turn up the thermostat against this frigid blast of winter and dream of cheerful colors of daffodils on the hillside hyacinths, tulips, and cherry blossoms. "Can spring be far behind?"

MARCH 6, 2007

By Carolyn Underwood

I

Today an ice-blue day.
The wind whined and howled around corners.
the ground solid as rock.
Melted snow piles deliver rivers of ice underfoot.
Watch your step!
Near sunset, planes' vapor trails
paint the western sky muddy.
Snow is forecast for tomorrow,
which will fall on us as frozen particles of
pollution.
At least we won't be breathing it,
but treading it underfoot.

II

Today a day of solitude;
painting, ("First things come first, not last or
never.") reading, taxes.
Too cold to be out.
The news - always depressing: violence, war,
high officials convicted of lying.
Even TV entertainment filled with murder and
bloodshed.
This generation of viewers are thirsty for blood
in any form.
Why not creativity in any form,
or are brains too dulled with violence, fear,
and evil in high places
to think of beauty and
fulfillment .
and dancing into that circle of Light?

DEER TRACKS



The above photo by Bob Davies of the hillside near our entrance shows clearly the paths followed by the deer. While the untrodden snow has already been melted by the sun and air, the well-packed snow remains on the deer trails..

THE DOG WALKERS AND THE CAT SITTERS

By Ruth S. Williams

Dog walkers are a sturdy breed.
They live by a different creed.
Whether it's cold or whether it's hot,
They must walk Fifi, Rex, or Spot.

Attach the leash, run out the door,
Around the block at half past four;
Then do it again at ten and three,
Time for Spot to find a tree.

Cat owners, you must agree,
Live a life that's peaceful and free.
Cats never wear a leash or chain
Or ask to go out in the rain.

My Fluffy sits upon my lap
Warming me while I take a nap.
So tell me which you'd rather be:
Dog walker; or cat sitter like me?

DIETICIAN'S TALK ON "FATS IN THE DIET – WHAT YOU SHOULD KNOW"

By Kitty Stierhoff

Did you know:

- . Every 45 seconds someone has a heart attack?
- . The type of fats you choose can affect your cholesterol levels and risk for heart attack, artery clogging and stroke?
- . Fats have over two times as many calories per gram as compared to protein and carbohydrates?

Stacey Young, Broadmead's Dietitian, posed this question when she spoke to the residents on Thursday, March 8th. She told us how high saturated fat and trans fat diets increase the incidence of: high cholesterol, cardiovascular diseases (heart attack, coronary heart disease and stroke) and obesity. However, there are healthy fats that are needed in our diet to: Supply the body with energy, maintain cellular structures, aid in the absorption and use of fat-soluble vitamins A, D, E and K, help provide the essential fatty acids omega-3 and omega-6, provide taste and stability to foods and for organ cushioning.

Heart Healthy Fats are: Monounsaturated fats, polyunsaturated fats and Omega-3 fatty acid. Monounsaturated fats are found in olive oil, canola oil, peanut oil and avocados. Polyunsaturated fats are found in nuts and seeds, safflower oil, sesame oil, soy, corn oil and sunflower seed oil. Omega-3 fatty acid sources are: fish and sea food, flaxseed and flaxseed oil, nuts, soy and canola oils, tofu, soybeans, navy, kidney and baked beans, wheat germ and avocados. We should strive for 5 ounces or more of nuts each week as they are full of monounsaturated and polyunsaturated fats and low in saturated fats. (serving size 1/4 cup to 1 ounce.)

Heart clogging fats are saturated fats and trans fats. Saturated fats are found in: whole milk, cream, ice cream, cheese, butter, lard and all meats. They are also found in palm, palm kernel, coconut oils and cocoa butter. Trans fats are most commonly found in shortening, stick margarine, cookies (store bought), crackers and other snack foods, commercially baked goods and pastries, french fries, onion rings and donuts.

How to lower fat in your diet: Eat fish twice a week, drink low fat or skim milk, choose low fat

cheese, eat beans/legumes weekly, remove skin from poultry, choose lean cuts of meat, choose fats and oils with less than 2 grams of saturated and trans fat per tablespoon and read the labels. Also, choose fries, donuts, crackers, cookies, etc. less often and eat more fruits and vegetables (GOAL: 8-10 servings each day) and choose whole grain products (e.g. bread and pasta). Tips for Cooking/Eating out: Avoid fried, crispy, au gratin, escalloped, pan-fried or sauteed foods. Look for steamed, broiled, baked, grilled, poached or roasted foods.

Stacey's next talk will be Thursday, April 5th, 10:00 a.m. in the auditorium. The title of this talk will be: "**Get the Low-Down on Lowering Cholesterol**".

ALTERNATIVES TO VIOLENCE PROJECT

By Sam Legg

Our March 9 evening program had a shaky start. The film our speaker, Rubye Braye, was given to show, began without synchronizing with the track of our projector. An amazingly long period, quietly accepted by a patient audience, was brilliantly overcome by an informative presentation of the Alternatives to Violence Project (AVP).

AVP began in a New York State prison and has expanded its services to correctional institutions here and elsewhere. (If they were really correctional institutions we wouldn't need AVP). The program consists of groups containing 12 to 20 participants who perform various carefully conceived activities designed to help people look into themselves and others. The damaged film finally became clear enough to show the depth of the feelings of self-discovery among the men.

AVP still works in prisons, and is still badly needed there. (There are 2.2 million prisoners in the US -more than all other nations together). Today, the technique is being used in possible conflict situations throughout the world. Our superb speaker, Rubye- Braye, will be going to Central Africa shortly as a facilitator in an ongoing program.

Broadmead residents were deeply moved by Rubye's presentation. It is an important program. We were privileged to have such an impressive explanation of it.

A RUSTY LOCK

By Anne Allen B. Dandy

In the summer of 1952 Walter and I were living in our very small house in Baltimore. It was located near the foot bridge next to Bryn Mawr School. Walter had recently been called to serve in the Army Medical Corp during the Korean War. He was in training at Fort Sam Houston, TX.

One evening I was preparing 2-year-old Walter III and 3-year-old sister Carol for their mutual bath. I had just removed their clothing. They stood by the bathtub watching and mesmerized by their rubber toys just beginning to float in the slowly rising water.

The telephone rang. My mother answered from the kitchen downstairs where she had been washing up our supper dishes. "Anne Allen, Walter is on the phone from TX," she called. I stepped across the hall and picked up the telephone in our bedroom. As I greeted Walter and he was describing his march that day in 100° F heat, the bathroom door slammed shut. I reached over to reopen it and heard to my dismay the sound of the old key turning in the corroded lock. I tested the door knob and -- worst luck -- they were imprisoned! I begged Carol to try to turn the key in the lock. "I am trying mommy," was her response and then I heard the key landing on the floor. I assumed that Walter III would next attempt to swim and then drown.

I shouted, "Mother, call the Fire Department. The children are locked in the bathroom." She responded with alacrity. The loud sirens were heard clearly in less than five minutes. Through the window I observed as two firemen leaped from the engine, grabbed a ladder and ran toward the 2nd floor bathroom. Their hatchets were clearly visible. Mother suggested, "Try opening the window before smashing it."

I peered through the empty key hole. A strong handsome fireman crawled through the open window. "Hello Little Dears" was his warm greeting (he retrieved the key and was able to open the lock). He gathered the children up in his benevolent arms. They looked surprised but they did not cry and he passed that precious cargo to me as I was trembling with relief.

I explained later to Walter all about our scary experience. He said "get rid of that key" and I did. Good riddance indeed!

THE DRIVER'S LICENSE

By Hertha Krotkoff

Many years ago we lived in Iraq, in Baghdad, to be precise. It was a peaceful, wonderful Iraq under a beloved young King. When I needed to have a drivers license I found out that even red tape had a friendly face. The test itself was to take place in a suburb near the desert outside Baghdad. This location had led to an exceptionally creative method for proving the practical driving skills of the candidates: they had to drive a number eight in reverse. If a person has the skill to master a short but difficult maneuver, regular tasks should not be a problem, was the idea.

A little training was necessary and my husband, George Krotkoff, had a splendid idea. There was a park not far from our house where the children played soccer. The wooden stands for the nets were planted into the ground of the park and that was just what was needed. On the day before the test I could be seen circling a number eight in reverse around those stands; back and forth, back and forth, watched by my trainer, George, and a dozen little boys.

When we went out to the desert on the next day, an impressive number eight, pressed into the sand, greeted us in the testing area. The procedure started with the technical part, which was quick and not very difficult. When I approached that impressive number eight, I was not so sure of myself, but once I was standing on the starting point, my fears disappeared and I really drove the whole number eight in reverse, back and forth, without a mistake. And held my license in my hands.

This is a true story, not an oriental fairy tale.

LET'S DANCE

By Ted Wilson

**With the
George Hipp Trio**

Everyone welcome to dance
or just to enjoy the music.

**Monday, April. 9th at 7:00 p.m.
In the Lounge**



MEN'S SATURDAY SOCIAL HOUR

By Ted Wilson

At the Men's Saturday Social Hour on February 17, 2007, Dick Dunlop spoke about his 55 years in the field of lighting.

There is an art to lighting because the needs of commercial buildings, airports, libraries, theaters and churches are so very different. As examples, he showed slides of lighting at BWI airport, the Railroad Museum, and the elegant Italianate chapel at the Charlestown Retirement Community, illustrating the diverse needs of such disparate buildings. Opera houses have different needs from box theaters or radiology areas. Lighting experts need to work closely with architects and engineers to determine what the goal of lighting is and what is needed to make it work.

The science of lighting began with Thomas Edison's invention of the light bulb and has progressed through fluorescent, mercury, sodium, halogen and other forms including the LED lights now widely available. New forms aim to produce more light and less heat per unit of energy expended. And technical advances provide a variety of colors plus the ability to raise or dim the amount of light or to program light to meet the needs of theaters or even churches. It is certain that the science of lighting will continue to improve its capabilities and efficiencies.

The business of lighting is self-explanatory. One can sell light fixtures and bulbs, but providing lighting consultation and services is more challenging and interesting while also being financially rewarding.

HEALTH CARE LECTURES

In The Auditorium

On Saturday, April 7th at 10:00 a.m.

Dr. David Patz

Director of The Western Colorado Sleep Institute (and our Walter and Anne Allen Dandy's son-in-law) will give a presentation on

Sleep Disorders.

On Tuesday, April 10th at 10:30 a.m. our own

Barbara Gustke

Will speak on: **"Transitions"**

EVIL SHE'S NOT!

By Barbara Vosburg

Delightful and learned she is! Nancy Norris-Kniffin, who is a lecturer at Hopkins and popular presenter at Evergreen has made a lifetime study of evil in literature.

Adventures in Learning presents a series of four lectures by Dr. Norris-Kniffin starting April 18. She will take us from the Greek tragedies through Shakespeare to 19th Century America with Poe and Hawthorne, ending with the British gothic tales of Emily Bronte and Henry James.

The lectures will take place at 10:30 a.m. in the Auditorium Wednesdays, April 18 and 25 and May 2 and 9. (See below.)

ADVENTURES IN LEARNING

10:30 a.m. in the Auditorium

- | | |
|----------|--|
| April 18 | Evil in Greek Tragedies: Aeschylus's Agamemnon and Euripides <u>Medea</u> |
| April 25 | Evil in Shakespeare's Plays: Othello and King Lear |
| May 2 | Evil in 19th Century American Stories: Poe's "William Wilson" and Hawthorne's "Rappaccini's Daughter" |
| May 9 | Evil in British Gothic Tales: Emily Bronte's "Wuthering Heights" and Henry James's "The Turn of the Screw" |

THE OLDFIELD GIRLS

By Lucille Brandt

Today we met the Oldfield girls,
Some with straight hair, some with curls.
Each one had a tale to tell
So we'd get to know them well.

Some had come from far away.
Some will leave us, some will stay.
Here they hope to learn our ways.
There's so much to fill their days.

Their presence is a joy to us.
They serve us well, without a fuss.
And this is what we hope and pray,
That they'll come back another day.

FUN AT MY END OF THE ROPE

by Nancy Rowe

**I had a dog that liked to kiss
Another friendly doggie's nose
Providing it was cold and wet,
As he would rightly presuppose.**

**But if it failed his touching test
He'd snort and sneeze and turn aside
To search for happy hunting grounds
Where other doggies might reside.**

**I clipped his nails and groomed his
coat
Especially after weekly baths
To clean away the mud and thorns
He brought from shrubby, unkempt
paths.**

**Combing through the curbside trash
He'd find a tasty honey bun,
A lamb leg bone and stinky stuff
That any well fed pet would shun.**

**Best of all he'd spy a rope,
Thick and sturdy, six feet long.
Bring one end for me to hold,
Grasp his end in jaws so strong**

**That I could swing him round and
round,
To him the ultimate of fun,
To me the joy of joined play,
That sparked our eyes and we were
one.**

"JOYS AND SORROWS"

By Ted Wilson

At the March 10th meeting of the Men's Saturday Social Hour Malcolm Sherman spoke about the four people who had profound influences on his life.

At a time when his real estate company was the third-largest in the Baltimore area, Malcolm was challenged by Rabbi Morris Lieberman to provide open housing for all races. Malcolm realized that his business might be destroyed by such an unpopular move, but he accepted the challenge and, years later, saw legislation mandating the practice.

James Rouse had a vision of a new community which would permit families of different economic and social backgrounds to live together in villages with green open areas connecting them. He did not want churches to be built, but, instead, provided for a religious center that would accommodate all faiths. He called on Malcolm to help bring businesses to this new town of Columbia where it was hoped the business executives would live. Some refused because they objected to open housing, but Malcolm persisted and the business community grew.

Chester Wickwire was the Chaplain at Johns Hopkins University. He was a vocal activist in the Civil Rights movement, and Malcolm became a close friend and fellow worker.

The fourth person who had a great influence in his life was his wife, who stood by him in good times and bad and who shared personal and family joys and sorrows.

Malcolm introduced his remarks by reading from Kahlil Gibran's *The Prophet*: "Some of you say, 'Joy is greater than sorrow' and others say, 'Nay, sorrow is greater.' But I say unto you, they are inseparable."



BROADMEAD MOVIES

Tuesday Movies by
Harriet Duncan &
Evie Dempsey

Saturday Movie by
Jeanne Stephenson &
Betty Douglas

April 3 **A GOOD YEAR**
2006 114 minutes PG13

Oscar winning director Ridley Scott directs this adaption of Peter Mayle's best-selling novel, following the romantic misadventures of an Englishman in Provence, France after he inherits a French vineyard from his uncle Henry (Albert Finney). Failed banker Max Skinner (Russell Crowe) moves abroad, where he meets a beautiful American woman (Marion Cotillard) who claims to be his long lost cousin, and his Uncles true heir.

April 7 **BREAKFAST AT TIFFANY'S**
1961 NR

Directed by Blake Edwards, with Henry Mancini and Johnny Mercer's song "Moon River". This is a romantic comedy about a madcap New York playgirl known as Holly Golightly who scours Manhattan for a suitable millionaire to marry. She is brought down to earth by a struggling young writer. Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen.

April 10 **INVINCIBLE**
2006 104 minutes PG 13

Average Joe and devoted Philadelphia Eagles fan Vince Papale (Mark Wahlberg) manages to land a spot on his favorite NFL team in open tryouts. He's just lost his wife and his job as a substitute teacher. But by impressing the coach and winning a place on the field, Papale turns a terrible year into a winner in this inspiring film (based on a true story) from the producers of the similar, baseball themed "The Rookie".

April 17 **THE PURSUIT OF HAPPINESS**
2006 117 minute PG13

Will Smith (in an Oscar nominated role) and his real life son, Jaden star in this tear jerker about a single parent determined to build a better life for

himself and his child. Chris Gardner is smart and talented, but his dead-end salesman job barely pays the bills. When he and his five-year-old son are evicted from their apartment they face trying times as Chris takes on an unpaid internship at a brokerage firm with hopes of getting rich some day.

April 24 **THE LAST KING OF SCOTLAND**
2006 120 minutes R

Forest Whitaker stars in an Oscar and Golden Globe-winning role as brutal Ugandan dictator Idi Amin in this drama. During an African medical mission in the 1970's, Scottish doctor Nicholas Garrigan (James McAvoy) impresses Amin by acting swiftly in a crisis. Installed as the dictator's personal physician soon thereafter, Garrigan enjoys the perks of his new position, until he begins to become aware of Amin's inhumanity, and his own complicity.

SATURDAY PROGRAMS

In the auditorium at 7:00 p.m.

By Margaret Proctor

April 14th

CAROL HAISLIP

Director of the
International School of Protocol

She will show and tell us the history
of dining, table settings,
and manners and what we do,
and why we do it!

April 21st

THE REAL GEORGE WASHINGTON

A glimpse into the life and home of our first
President at Mount Vernon.

A treat for those of us "stay-at-homes"
who are NOT joining the Broadmead
tour this month

April 28th

STARLIGHT MEMORIES

We welcome our friends,
Lorraine and the girls,
who will charm...again with
singing our own special songs.

WEDNESDAY WORSHIP AT BROADMEAD

1st Wednesday every month at 10:30 a.m.
EPISCOPAL COMMUNION
Taylor East Lounge - 3rd floor
Sponsored by Sherwood Episcopal Church
York Road, Cockeysville

2nd Wednesday every month at 10:00 a.m.
CATHOLIC MASS
Taylor East Lounge - 3rd floor
Sponsored by the Catholic Community of
St. Francis Xavier, Cuba Road Hunt Valley

3rd Wednesday every month at 10:30 a.m.
PRESBYTERIAN COMMUNION
Stony Run Activities Room - 3rd floor
Sponsored by Ashland Presbyterian Church
Ashland Road, Cockeysville

IN MEMORIAM

By Lucille Brandt

Our hearts are sad our spirits low.
The tears from many eyes do flow.
Maxine, you were too young to go.
Maxine, Maxine, we loved you so.

FRIENDS MEETING FOR WORSHIP

Sundays at 11:00 a.m.
STONY RUN BOARD ROOM

All Are Welcome

BIBLE STUDY

By Fran Beasley

THE REVEREND PATRICA DROST
Immanuel Episcopal Church

Thursday, April 12th at 10 a.m.
In the Fireplace Room

VESPERS

By Pat Underwood

Sunday in the Lounge
April 15th at 4:30 p.m.

The Reverend James Dale
Brown Memorial Woodbrook
Presbyterian Church

All Are Welcome

AN ODE TO VOLUNTEERS

Many will be shocked to find
When the day of judgment nears
That there's a special place in heaven
Set aside for volunteers.

Furnished with big recliners,
Satin couches, and footstools,
Where there's no committee chairman,
No group leaders, or car pools.

No eager team that needs a coach,
No bazaar or bake sale.
There will be nothing to staple,
Not one thing to fold or mail.

Telephone lists will be outlawed,
But a finger snap will bring
Cool drinks and gourmet dinners
And rare treats fit for a king.

You ask, "Who'll serve these privileged few
And work for all they're worth?"
Why, all those who reaped the benefits
And not once volunteered on earth!

HOORAH FOR VOLUNTEERS!!

OPEN FORUM

By Kitty Stierhoff

In the Auditorium 7:00 pm

Thursday, April 5th

"HEALTH CARE TODAY"

Jonathan Wiener

Professor of Policy and Management
Bloomberg School of Public Health
Johns Hopkins University

*

Thursday April 26th

"TAXATION WITHOUT REPRESENTATION" D.C. VOTING RIGHTS

James Raskin

State Senator, and Professor

An honors graduate of Harvard and Harvard Law School, Senator Raskin represents Silver Spring and Tacoma Park in Maryland. He is a professor of Law at American University Law School, directing the Law and Government program.

M*S*S*H

Season Extension!

Saturday, April 14th

Rolfe Finn:

"Kiwis in Broadmead? How Come?"

Saturday, April 28th

Bill Reinke:

*"World Health:
Are We Making Progress?"*

Coffee and doughnuts in the lounge at 9:30 a.m.
(Bring a buck to help to cover expenses,
And wear your name tag!)

Presentations in the Auditorium at 10:00 a.m.

MUSIC EVENTS

By Phil Schnering

Thursday

April 19th, at 7:00 P.M.

LET'S SING

With Herb Merrick at the piano
Come sing, hum, foot tap, listen and enjoy

Sunday

April 22nd, at 2:00 P.M.

EVA MENGELKOCH

Concert Pianist

Piano Department Head,
At Towson University
A wonderful Musician

Sunday

April 29th at 2:00 P.M.

BALTIMORE CHORAL ARTS CHAMBER CHOIR

41 singers from the famous
Choral Arts Society.

Their annual date with us.

What a privilege to hear them!!!

HAVING A PENCHANT FOR P

By Claire W. Eckels

The pestilence began precisely when P.G. made a brief pronouncement during a previous Fire-side Chat. It was as though Pandora's box had been penetrated, and a plethora of putrid P's and phleas entered my mind permanently. But pursuant to P.G.'s piece, a pilferer performed an act of prestidigitation, phlebotomizing (we could say) our plutocrats of their pecuniary property. In the pen, will she practice as a pedagogue in the process or procedure of peculation? I cannot predict, prophesy, nor prognosticate her penal penalty. Instead, I propose we not be petulant or petty but patient and propitious. That is the pro side, but the phleas have made a Pyrrhic victory in my poor head, and it has now gone ka-PUT.

Pish and Phew

Happy April Phools' Day

HITHER, THITHER AND YAWN

with Foxy Georgia

Hey kids, my happy thought for the day"by the time you read this,(and I guess you are doin' so,) the snow covered daffys will be in bloom... But all the snow has not slowed us down one iota..affta all we're all in this together.. big Valentine dinner, and red was every where, but specially, worn by Rich Compton, Pat Graham, Karolyn Huffman, Doug Bareis who served this wonderful hearty feast.. Thanks a heap! !, we love ya!.. filling in for the reception desk, Mal Sherman was king for the day..started off..at 8:00 am and continued 'til he was plum wore out.. but boy did he have fun. Also must compliment him on the introductory patter when the speaker was delayed. Who writes your material, Mal?.. you're a natural!!!! Donna Smith claims she counted 74 Turkey Vultures.. that's what I call Bird Watching! big time!!

The rest of the gang held a mini barn sale.. It never fails to amaze me, how many of us work together to earn this dough... and its always great to see our regular customers, back again and again.. Bless 'em!! We got some new gals shaking a leg...Linda King, Fleecie Platt, Alice Giles (Naw, she's been around for a while, always smiling) and Fleecie is really at it.. She and Nancy Warner are taking a whole bus load to the White House.. but they hafta come back. it's already occupied.. They need to take foto-IDs and give all kinds of info, no waist sizes, some things are sacred! !

Gonna rave 'bout the masques that Liz Jackson's crowd turned out in time for Carnival.., Ginny Cooley Ginny Cooke, Jean Hake, Nancy Boyce, Eleanor Kaufman, Marge Gold, Betty Douglas, Priscilla Stieff, whom have I left out??. you know about the quilt group.. some of the same artists, and to add to the list, Joan Rappeport, Miriam Shapiro, Bobbie Kotler and Laura Waeschler.. You gals are really sumpin great.. Most overwhelming are your abilities ...like WOW!

And speaking of talent, Nancy at the Switch board knows everything about that super new copier machine.. She can zoom and rotate like nobody's bizniss !! just ask her!! Before we leave the scene.. what wonderful good fairy keeps Nancy's candy jar filled? Love the bountiful choice.. Many many thanks! ! Ain't that new copy machine grand? Ellen Williams, and Harriet Duncan gave it real work out t'other night, for the Adventures in Learning lecture clean as a what-ever!! and quick too! !

Lets talk about another show of talent.. our show of shows.. Donald Rothman's fascinating production of G. B. Shaw's 'The Dark Lady' (turned out to be Sally Crosby swathed in veils) appearing with Branch and Dickens Warfield and Bill Duff as the Beef Eater (not that kind! hic). Broadway is calling you.. don't put them on hold!!

Hey!! Got some questions to ax ya??

Why dontcha carefully close the sliding doors on the fridge case in the coffee shop? (wasting electricity)

Why dontcha turn off the outside overhead light as you close the door behind ya? (wasting electricity)

Why dontcha make tidy and appealing notices for the bulletin board?

Why dontcha chat up the servers?.. It makes them feel welcome, might make them smile too!!

Why dontcha volunteer to help out on some of the committees?.. we sure need you!... spread the talent around!!

Heard Peggy Taliaferro and her Green Grass pals are

talking up organic veggies grown right here in our own Balto county.. Oh, Bernard..are you listening ?we could really eat healthy!! Sally Burbank took us back to our favorite reading material.. Eveyone in the audience came up with their happiest reading.. amazing how much we read, and nearly all of us read the same books... She works with 5th graders to encourage their reading -- wonderful idea!.. and we have our reading group.. Nancy Starnes, Barbara Vosburgh, and Jane Larmore head it up and we are so fortunate to have George Gray Toole as our facilitator.. Midge Nelson, Paula Balsa, Millie Boynton, Fran Alden (have you seen her water color of the birds on the bulletin board?), Sally Lynn and Bill Duff, Betsy Spragins, Magda Reissig, Lee Ault, Betty Hollyday to mention a few faithful readers and talkers. Great fun.. Try it you'll like it. Bob Herrmann, who had not read the book became so intrigued, he borrowed the tapes and is now engrossed and a convert to the book group.. The Baltimore County Library book mobile provides copies of the current choice each month. . . that makes it easy for us, thanks to the chairmen who make all the arrangements...

You know its spring, when Lacrosse season rolls around... Mary Frances Wagley hurried back from Fla. to take in the games and Mary Jo Campbell turned up exhausted from her time in the crease.. And it was great to see our Olympic team member Lorne Guild and Hank Kaestner, hall of Fame star, great each other so warmly. . . it was a good face off for Hank's annual talk on Birds and Spices..He is in our Hall of Fame... Here's a thought.. would . any other Members of the Board of Trustees like to tell us about their interests? Be fun to get to know you.. Howsa about it..???

Gotta give the fashionable one kudos for keeping us in the know.. Barbara Koppelman is always spic and span, and her array of foul weather hats is something to note.. Fran Beasley, our fearless editor wears a fab Scottish clan pin, and gotta mention Andy Covell's glorious blue shirt... good threads, Andy, you are a joy to see, with that great big wonderful smile! ! .. Gretel Weiss always well done up in spite of everything. . Evie Dempsey in her natural linen skirt, Joyce Griffith in her super black fox hat.' Gotta give the gents a thank you for duding them selves up .. we love it !! Dwight Hastings, Lee Greenwald, Frank Hijikata and Bill Waxter, John Robins, John McShane are candidtates for the Easter Parade... only some of the fashionistas, male and female.. you are a bright spot..!!!! ..

Spy Travers Nelson, Bob Scheflow and Larry Schneider going in and out of the Wood Shop. Sooner or later Larry will emerge with another creative piece of sculpture, but what's going on with the others?? A floating crap game? Or a five card stud?

Heard Marjorie Scott say to Harry.."come on Drizzle, lets go"... She's says that's a drip going steady! ! Thats a new one on me! !

Heard the Center Stage production left Barclay Taylor breathless.. .

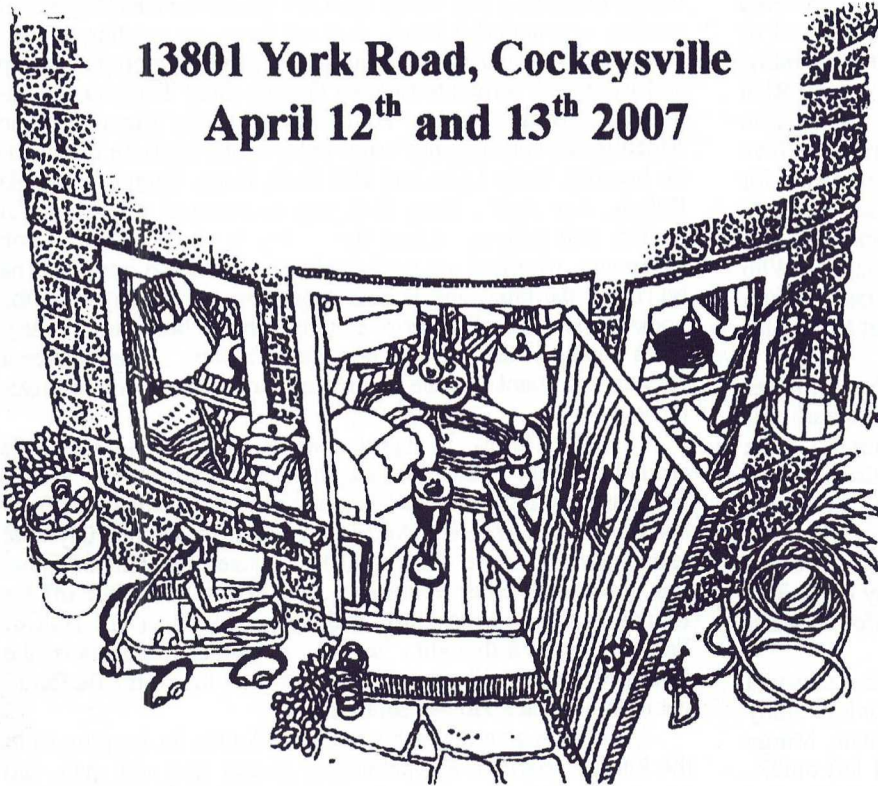
Heard Marcia and Bill Reinke just tooted around The Horn.

Heard Glass Case Committee really laid an egg... (fabulous Easter Eggs, that is).. whatta collection!! We never really downsize completely, do we? Heard Sallie Rich had a very successful photography exhibition in Fla. . old dear.. we miss you..

Heard its time for me to get a move on. know you've had nuff/

BROADMEAD BARN SALE

13801 York Road, Cockeysville
April 12th and 13th 2007



Thursday, April 12th

7:30 to 8:30 a.m.
Employees, Trustees
and Residents ONLY

8:30 a.m. to 3:30 p.m.
OPEN TO ALL COMERS

Friday, April 13th

9:00 a.m. to 12:30 p.m.
OPEN TO ALL COMERS

BAKE SHOP (Thursday only)

MEN'S and WOMEN'S CLOTHES,
(In the Auditorium & Lounge)

FLEA MARKET THIS 'n' THAT

CHINA KITCHEN WARES

FURNITURE APPLIANCES

GIFTS JEWELRY

BOOKS LINENS

SHOES HANDBAGS

PICTURE FRAMES



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